

**ROUND 1 – REQUIRED ROUND – HIGH SCHOOL SCORESHEET**

SCHOOL \_\_\_\_\_ NO. OF COMPETITORS \_\_\_\_\_ JUDGE ID# \_\_\_\_\_

Level	JUMP	MAX VALUE
1	All tuck jumps, spread eagle	6 pts
2	Double hook	8 pts
3	Herkie, hurdler, toe touch, double 9, head whip, pike, universal	10 pts

The following categories will be judged on a 1-10 scale using a tenth of a point system.

**JUMPS**

The first two jumps must be different and will be scored on technique, level of difficulty, togetherness and ease.

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1<sup>st</sup> Jump

\_\_\_\_\_

2<sup>nd</sup> Jump

**VOCALS**

Voice inflection, clarity, squad volume, appropriate choice of words, and diction.

**FLOOR MOBILITY**

Accuracy of formations, spacing, effectiveness, ease of transitions, transition moves, visual patterns, from formation to formation.

**TEAM COORDINATION**

Precision and timing of all motions (mistakes, missed motions, punch, crispness, hit.)

**EXECUTION**

Placement and accuracy of all motions (high Vs, Ts, wrists, lunges, leg positions, etc.)

**GENERAL IMPRESSION**

Creativity, continuity, team confidence, overall impression, and uniqueness.

Evaluated by whole number only according to chart on page 19.

**DIFFICULTY AND VARIETY**

Movements, motions, peel offs, levels, enhancements, arm whips, ripples, etc.

**Maximum Points Possible**

80

**TOTAL****COMMENTS:**


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**ROUND 2 – COMPULSORY ROUND – HIGH SCHOOL SCORESHEET**

SCHOOL \_\_\_\_\_ NO. OF COMPETITORS \_\_\_\_\_ JUDGE ID# \_\_\_\_\_

DIVISION \_\_\_\_\_ (Division Mandated Number of Competitors: D1=12, D2=10, D3=8, D4=6)

**Requirements - Five different skills shall be selected from the list below. At least one skill from each category must be performed: Flexibility, Jumping and Tumbling. Only one skill from the 1.4 category may be selected. The total value of the skill difficulty multiplier (DM) cannot exceed 5.80.**

Difficulty Multiplier	Flexibility Category	Jumping Category	Tumbling Category
.6	Any Kick	Spread Eagle, Tuck	Forward Roll
.8	Side Split	Double Hook	Backward Roll Cartwheel
1.0	Heel Stretch Switch Split	Double 9 Front Hurdler Herkie Pike Toe Touch Universal	Handstand Forward Roll Far Arm Cartwheel Near Arm Cartwheel Round Off
1.2	Triple Splits Valdez*		Back Extension Roll Back Handspring Back Walkover* Front Handspring Front Walkover*
1.4			Aerial Cartwheel Standing Back Tuck

\*The back walkover, front walkover and valdez skills may be used as a tumbling or flexibility skill. One skill cannot count for both categories.

The following categories will be judged on a 1-10 scale using a tenth of a point system.

**PRECISION DRILL**

**COMMENTS:**

**LIST SKILLS IN ORDER PERFORMED**

	DM		SCORE		
Skill 1 _____	<input style="width: 40px; height: 30px;" type="text"/>	X	<input style="width: 40px; height: 30px;" type="text"/>	=	<input style="width: 60px; height: 30px;" type="text"/>
Skill 2 _____	<input style="width: 40px; height: 30px;" type="text"/>	X	<input style="width: 40px; height: 30px;" type="text"/>	=	<input style="width: 60px; height: 30px;" type="text"/>
Skill 3 _____	<input style="width: 40px; height: 30px;" type="text"/>	X	<input style="width: 40px; height: 30px;" type="text"/>	=	<input style="width: 60px; height: 30px;" type="text"/>
Skill 4 _____	<input style="width: 40px; height: 30px;" type="text"/>	X	<input style="width: 40px; height: 30px;" type="text"/>	=	<input style="width: 60px; height: 30px;" type="text"/>
Skill 5 _____	<input style="width: 40px; height: 30px;" type="text"/>	X	<input style="width: 40px; height: 30px;" type="text"/>	=	<input style="width: 60px; height: 30px;" type="text"/>

**GENERAL IMPRESSION.....**

Creativity, continuity, team confidence, floor presence, overall impression. There should be poise, ease in performing, energy and creativity in moving from one skill to another. Voice inflection, clarity, team volume, appropriate choice of words are also considered.

**TOTAL**

**Maximum Points Possible 78.00**

## ROUND 3 – OPEN ROUND – HIGH SCHOOL SCORESHEET

SCHOOL \_\_\_\_\_ NO. OF COMPETITORS \_\_\_\_\_ JUDGE ID# \_\_\_\_\_

The following categories are evaluated by whole numbers only according to charts on pages 35-36.

### SKILLS

Tumbling, stunts, flairs,  
jumps and transitions.

**Variety of skills**                      1-15

**Degree of difficulty**                      1-20

**Choreography**                              0-8

**OLE – 2 pts. TT – 2 pts. FT/360 – 2 pts. BT – 2 pts.**

The following categories should be scored using deduction guidelines listed on page 16-17.

**Execution**

**Execution Category** is scored on a 1 to 20 point scale for 12 or fewer competitors. The maximum execution value increases to 20.5 for 13, 21.0 for 14, 21.5 for 15 and 22.0 points for 16 competitors.

**Execution Bonus**

Execution Pts	17.5-17.9	18.0-18.4	18.5-18.9	19.0-19.4	19.5-22
<b>Bonus Points Earned</b>	1	1.5	2	2.5	3

The following categories will be judged on a 1-10 point scale using a tenth of a point system.

### FLOOR MOBILITY

Accuracy of formation, spacing,  
Effectiveness, ease of transition,  
transition moves, purpose of  
movement from formation to formation.

### COMMENTS:

\_\_\_\_\_

### VOCALS

Voice inflection, clarity, squad  
volume, appropriate choice of  
words and diction.

\_\_\_\_\_

### TEAM COORDINATION

Precision and timing of all  
motions, tumbling, stunt skills,  
effective use of all team  
members.

\_\_\_\_\_

### GENERAL IMPRESSION

Creativity, continuity, team  
confidence, floor presence,  
overall impression.

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### TOTAL

**Maximum Points Possible**  
**108**

## ROUTINE DESCRIPTION FORM – Round 3

Revised:

2022-24

SCHOOL \_\_\_\_\_ NO. OF COMPETITORS \_\_\_\_\_ DATE \_\_\_\_\_ COACH'S SIGNATURE \_\_\_\_\_

Type, IN ORDER, all tumbling skills, jumps, stunts, flairs and preps that will receive credit. Indicate choreography-credited skills. By rule, difficulty and variety must be given a numerical value on this form.

Choreography	Description	Variety	Difficulty
<b>TOTAL</b>			

	# One Leg Extensions	Team Tumbling	# Full Twists/ 360°	# Back Tucks	Difficulty	Points
<b>NEED</b>		ALL				
<b>HAVE</b>						

